Each war deepens social divisions, yet each has the potential to lead to a breakthrough in human and societal renewal. Based on real-life experiences with war-affected populations and combatants, and grounded in academic and professional expertise in global peace and security, this special multimedia performance combines theatre, dance, poetry, music and visual art to bring to life the volatile dynamics of war and the potent potential for peace.

**THE DYNAMICS OF WAR AND PEACE**

**DRAMA, POETRY, MUSIC AND DANCE**

**DRAMA, POETRY AND MODERATION**

**DR. RAMA MANI**
Founder, Theatre of Transformation; Faculty member, Geneva Academy; Senior Research Associate, Centre for International Studies, University of Oxford

**MUSIC, CHOREOGRAPHY AND DANCE**

**DR. ANNETTE IDLER**
Director of Studies, Changing Character of War Programme, University of Oxford, and Research Associate, Centre on Conflict, Development and Peacebuilding, the Graduate Institute, Geneva

The performance, which also features DANCE BY **VALERIO BENEVENTO** and ART WORK BY **TANISHA BHANA**, will be followed by interaction and dialogue with the audience, to explore diverse perspectives, evoke innovative ideas, and shape collective responses.

**SATURDAY 14 MAY 2016, 19:30 – 21:00 | St John’s College, University of Oxford**

**WEDNESDAY 1 JUNE 2016, 18:30 – 20:00 | Auditorium Ivan Pictet, Maison de la paix, Geneva**